

ALTO SAX      
  
 TENOR SAX      
  
 VIOLIN      
  
 VIOLIN      
  
 PIANO      
  
  
 A. Sx.      
  
 T. Sx.      
  
  
 VLN.      
  
 VLN.      
  
  
 PNO.      
  
  
 5      
  
 10      
  
 15

10

A. Sx.

T. Sx.

Vln.

Vln.

Pno.

10

10

10

10

10

15

A. Sx.

T. Sx.

Vln.

Vln.

Pno.

15

15

15

15

15

10

10

10

10

10

15

A. Sx.

T. Sx.

Vln.

Vln.

Pno.

15

15

15

15

15

20

A. Sx.

T. Sx.

Vln.

Vln.

Pno.

20

20

20

20

20

20

26

A. Sx.

T. Sx.

Vln.

Vln.

Pno.

26

26

26

26

26

26

26

31

A. Sx.

T. Sx.

Vln.

Vln.

Pno.

31

31

31

31

31

31

37

A. Sx.

T. Sx.

Vln.

Vln.

Pno.

37

37

37

37

37

37

This musical score page contains six staves of music for a string quartet and piano. The top two staves are for double bass (A. Sx. and T. Sx.), the middle two for violin (Vln. and Vln.), and the bottom two for piano (Pno.). The key signature is three sharps. Measure 31 begins with eighth-note patterns in the upper voices. Measures 32 through 35 feature sustained notes and eighth-note chords in the piano. Measures 36 and 37 conclude with sixteenth-note patterns in the lower voices.