

SCORE

WHITE MOUNTAIN F# MINOR

TARO
ARRANGER

♩ = 60

Musical score for Violin, Viola, Guitar, and Tambourine. The score is in F# minor (three sharps: F#, C#, G#) and 6/8 time. The tempo is marked as ♩ = 60. The Violin and Viola parts are in treble clef, and the Guitar part is in bass clef. The Tambourine part is in a simplified notation with a 6/8 time signature. The first system shows the beginning of the piece, with the Violin and Viola parts starting in the second measure.

Musical score for Violin, Viola, Guitar, and Tambourine. This system continues the piece. The Violin (Vln.) and Viola (Vla.) parts are in treble clef, and the Guitar (Gtr.) part is in bass clef. The Tambourine part is in a simplified notation with a 6/8 time signature. The second system shows the continuation of the piece, with the Violin and Viola parts starting in the first measure.

WHITE MOUNTAIN F# MINOR

VLN. 

VLA. 

GTR. 

TAMB. 

VLN. 


VLA. 


GTR. 

TAMB. 

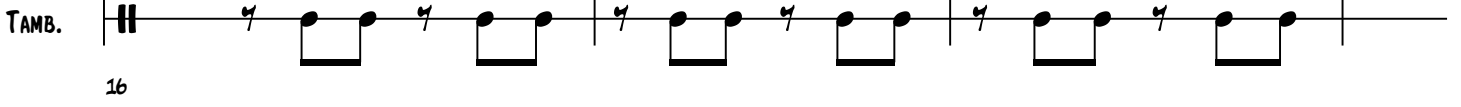
WHITE MOUNTAIN F# MINOR

3


VLN. 


VLA. 

GTR. 


TAMB. 

16

VLN. 

VLA. 

GTR. 

TAMB. 

19

WHITE MOUNTAIN F# MINOR

VLN. 
VLA. 
GTR. 
TAMB. 

25

VLN. 
VLA. 
GTR. 
TAMB. 

30

WHITE MOUNTAIN F# MINOR

5

VLN. 

VLA. 

GTR. 

TAMB. 

35



VLN. 

VLA. 

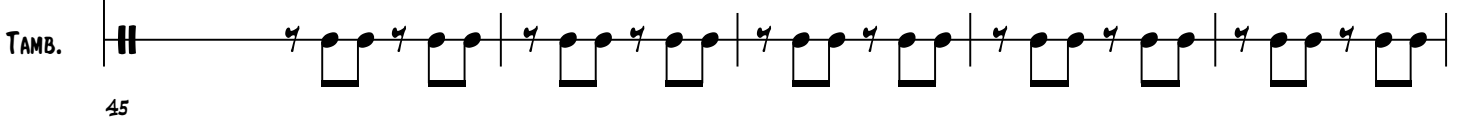
GTR. 

TAMB. 



40

VLN. 
VLA. 

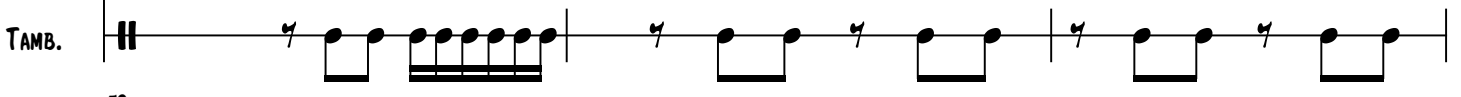
GTR. 

TAMB. 

45




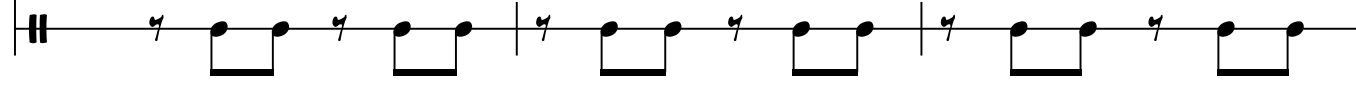
VLN. 
VLA. 

GTR. 

TAMB. 

50

WHITE MOUNTAIN F# MINOR

VLN.  VLA.  GTR.  TAMB. 
53

VLN.  VLA.  GTR.  TAMB. 
56

VLN. 

VLA. 

GTR. 

TAMB. 

59

VLN. 

VLA. 

GTR. 


TAMB. 


64

WHITE MOUNTAIN F# MINOR

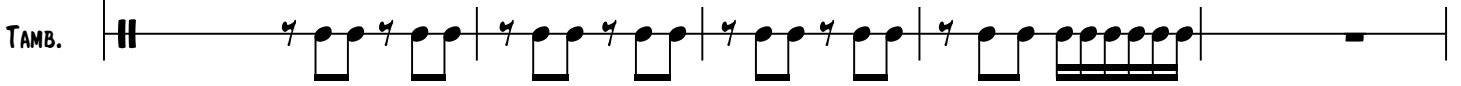
VLN.  VLA.  GTR.  TAMB. 
69

VLN.  VLA.  GTR.  TAMB. 
74

VLN. 

VLA. 

GTR. 

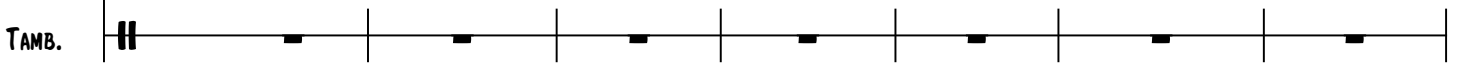
TAMB. 

79

VLN. 

VLA. 

GTR. 

TAMB. 

84

WHITE MOUNTAIN F# MINOR

VLN. 

VLA. 

GTR. 

TAMB. 

91

VLN. 

VLA. 

GTR. 

TAMB. 

96

Vln. VLA. GTR. TAMB.

Musical score for measures 101-105. The score is for five instruments: Violin (Vln.), Viola (Vla.), Guitar (Gtr.), and Tambourine (Tamb.). The key signature is F# minor (three flats: Bb, Eb, Ab). The time signature is 4/4. The Violin and Viola parts feature melodic lines with eighth and quarter notes. The Guitar part provides a rhythmic accompaniment with chords and eighth notes. The Tambourine part has a steady eighth-note pattern.



101

Vln. VLA. GTR. TAMB.

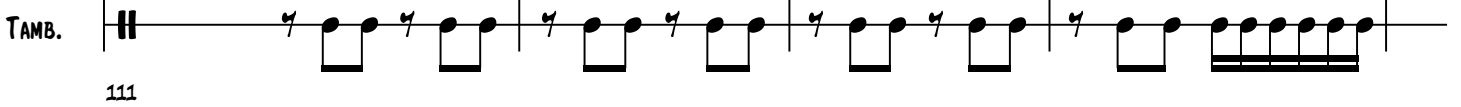
Musical score for measures 106-110. The score is for five instruments: Violin (Vln.), Viola (Vla.), Guitar (Gtr.), and Tambourine (Tamb.). The key signature is F# minor (three flats: Bb, Eb, Ab). The time signature is 4/4. The Violin and Viola parts feature melodic lines with eighth and quarter notes. The Guitar part provides a rhythmic accompaniment with chords and eighth notes. The Tambourine part has a steady eighth-note pattern.

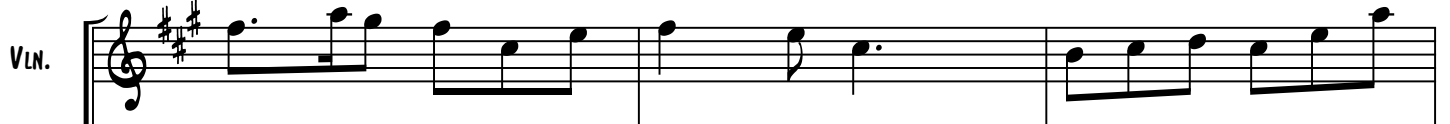

106

WHITE MOUNTAIN F# MINOR

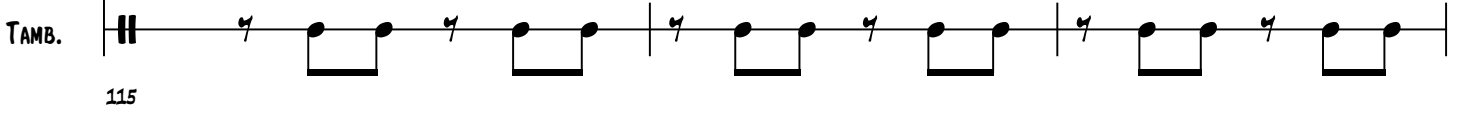
VLN. 
VLA. 

GTR. 

TAMB. 
111

VLN. 
VLA. 

GTR. 

TAMB. 
115

14

WHITE MOUNTAIN F# MINOR

VLN. 

VLA. 

GTR. 

TAMB. 

118

VLN. 

VLA. 

GTR. 

TAMB. 

121

WHITE MOUNTAIN F# MINOR

Musical score for 'White Mountain F# Minor', page 15. The score is arranged for Violin (Vln.), Viola (Vla.), Guitar (Gtr.), and Tambourine (Tamb.).

- Vln. and Vla.:** Both staves are mostly empty, with a few horizontal lines indicating rests or sustained notes.
- Gtr.:** The guitar part is written in bass clef and features a rhythmic pattern of eighth and sixteenth notes, with some accents and a final measure containing a fermata.
- Tamb.:** The tambourine part consists of a series of vertical lines indicating rhythmic hits, corresponding to the guitar's accompaniment.