

SCORE

WHITE MOUNTAIN F# MINOR

TARO
ARRANGER

♩ = 60

Musical score for Violin, Viola, Guitar, and Tambourine. The score is in F# minor (three sharps: F#, C#, G#) and 6/8 time. The tempo is marked as ♩ = 60. The Violin and Viola parts are in treble clef, and the Guitar part is in bass clef. The Tambourine part is in a simplified notation with a 6/8 time signature. The first system shows the beginning of the piece, with the Violin and Viola parts starting in the second measure.

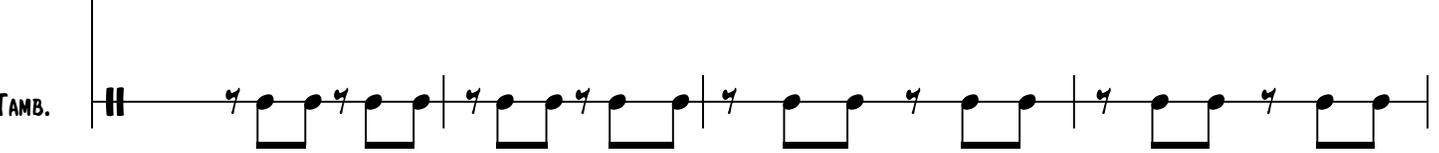
Musical score for Violin, Viola, Guitar, and Tambourine. This system continues the piece. The Violin (Vln.) and Viola (Vla.) parts are in treble clef, and the Guitar (Gtr.) part is in bass clef. The Tambourine (Tamb.) part is in a simplified notation with a 6/8 time signature. The second system shows the continuation of the piece, with the Violin and Viola parts starting in the first measure.

WHITE MOUNTAIN F# MINOR

VLN. 

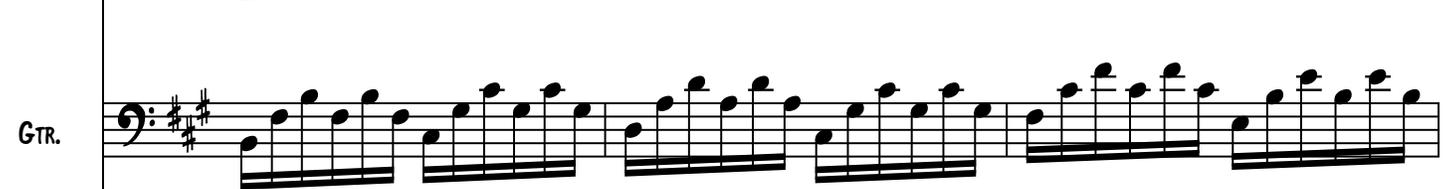
VLA. 

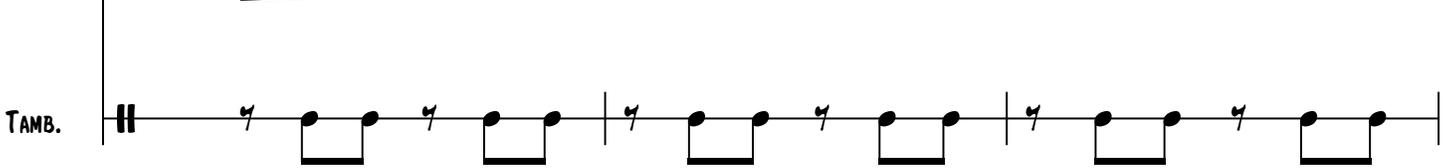
GTR. 

TAMB. 

VLN. 

VLA. 

GTR. 

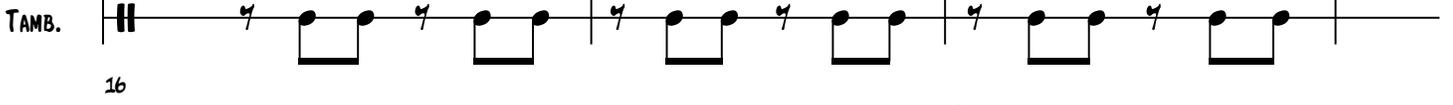
TAMB. 

WHITE MOUNTAIN F# MINOR

3

VLN.  VLA. 

GTR. 

TAMB. 

VLN.  VLA. 

GTR. 

TAMB. 

16

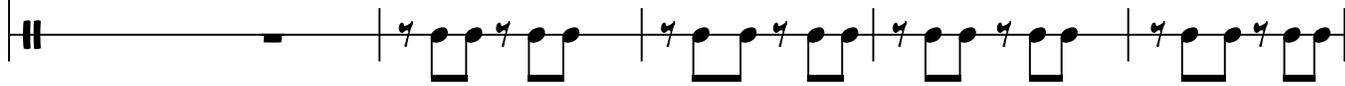
19

WHITE MOUNTAIN F# MINOR

VLN. 

VLA. 

GTR. 

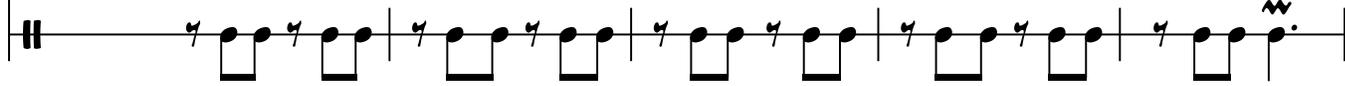
TAMB. 

25

VLN. 

VLA. 

GTR. 

TAMB. 

30

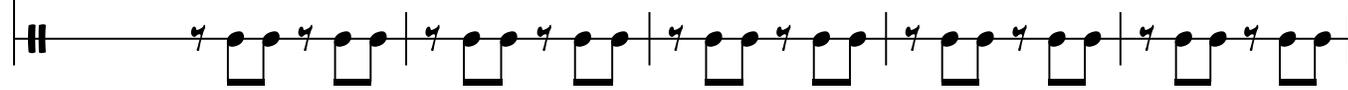
WHITE MOUNTAIN F# MINOR

5

VLN. 

VLA. 

GTR. 

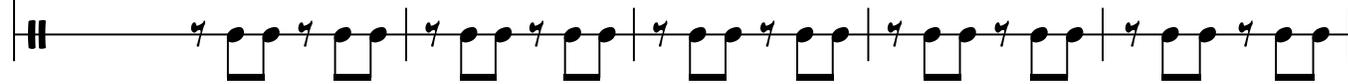
TAMB. 

35

VLN. 

VLA. 

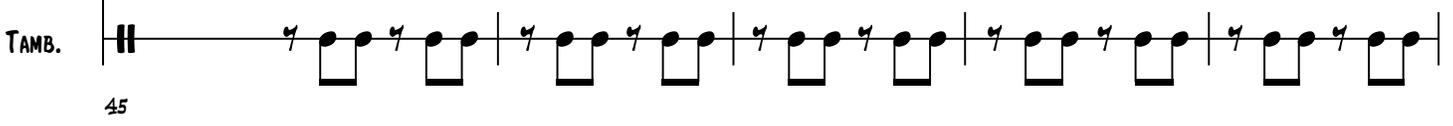
GTR. 

TAMB. 

40

VLN. 
VLA. 

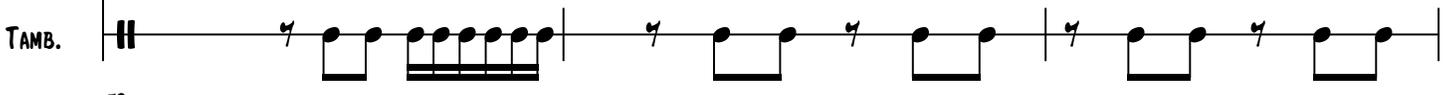
GTR. 

TAMB. 

45

VLN. 
VLA. 

GTR. 

TAMB. 

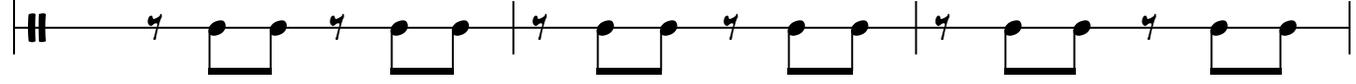
50

WHITE MOUNTAIN F# MINOR

VLN. 

VLA. 

GTR. 

TAMB. 

53

VLN. 

VLA. 

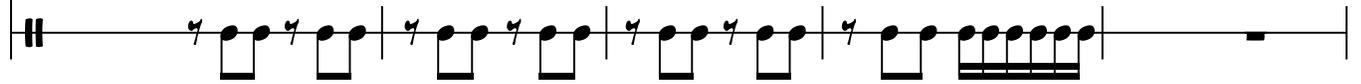
GTR. 

TAMB. 

56

VLN.  VLA. 

GTR. 

TAMB. 

79

VLN.  VLA. 

GTR. 

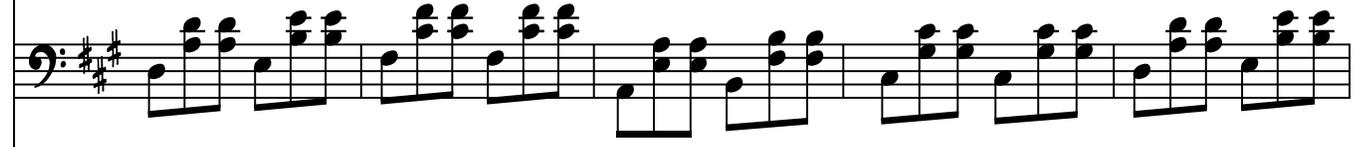
TAMB. 

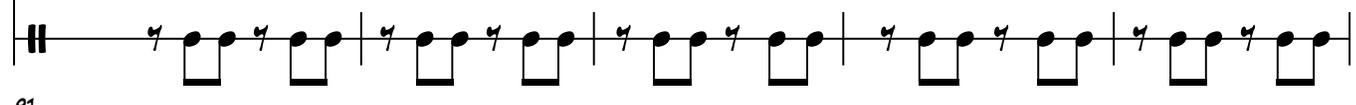
84

WHITE MOUNTAIN F# MINOR

VLN. 

VLA. 

GTR. 

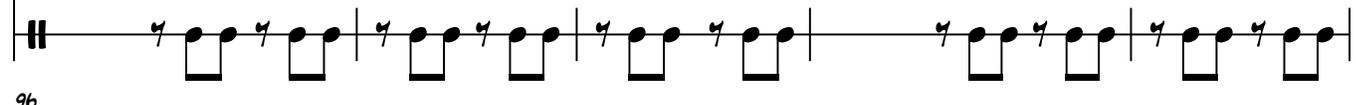
TAMB. 

91

VLN. 

VLA. 

GTR. 

TAMB. 

96

Vln. VLA. GTR. TAMB.

Musical score for measures 101-105. The score is for five instruments: Violin (Vln.), Viola (Vla.), Guitar (Gtr.), and Tambourine (Tamb.). The key signature is F# minor (three flats: Bb, Eb, Ab) and the time signature is 4/4. The Violin and Viola parts feature melodic lines with eighth and quarter notes. The Guitar part provides a rhythmic accompaniment with chords and eighth notes. The Tambourine part has a consistent rhythmic pattern of eighth notes.

101

Vln. VLA. GTR. TAMB.

Musical score for measures 106-110. The score is for five instruments: Violin (Vln.), Viola (Vla.), Guitar (Gtr.), and Tambourine (Tamb.). The key signature is F# minor (three flats: Bb, Eb, Ab) and the time signature is 4/4. The Violin and Viola parts feature melodic lines with eighth and quarter notes. The Guitar part provides a rhythmic accompaniment with chords and eighth notes. The Tambourine part has a consistent rhythmic pattern of eighth notes.

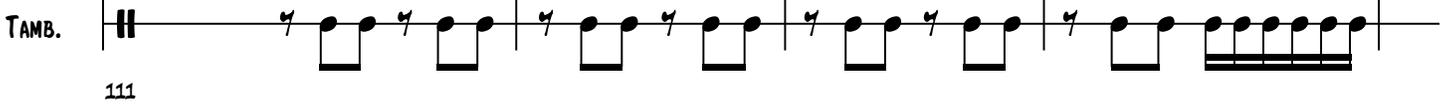
106

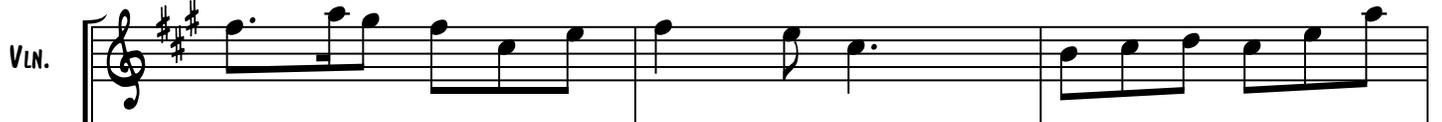
WHITE MOUNTAIN F# MINOR

13

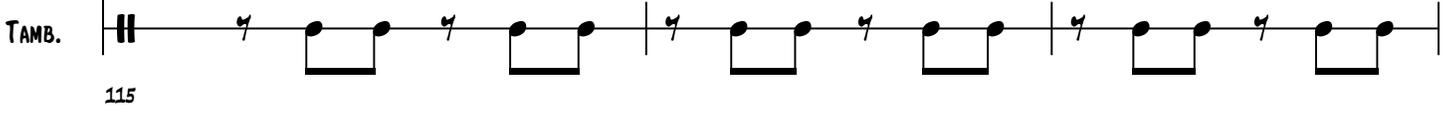
Vln. 
Vla. 

GTR. 

TAMB. 
111

Vln. 
Vla. 

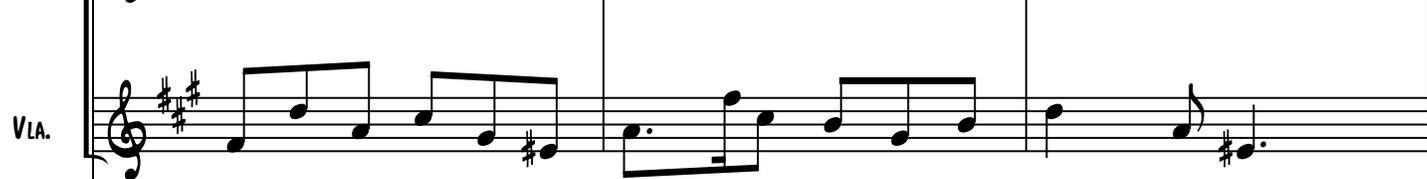
GTR. 

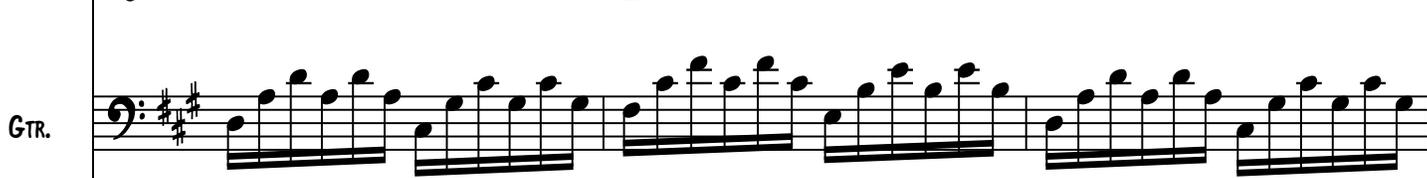
TAMB. 
115

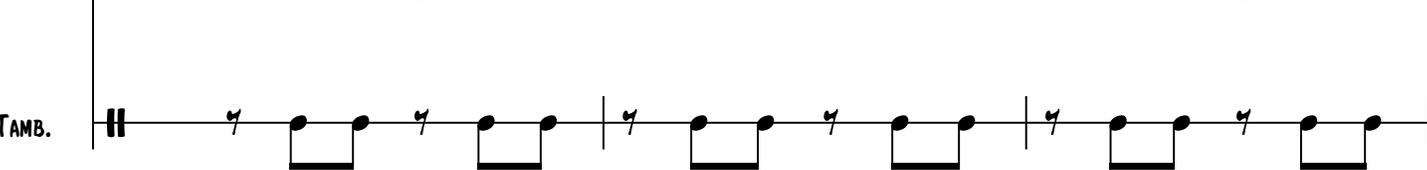
14

WHITE MOUNTAIN F# MINOR

VLN. 

VLA. 

GTR. 

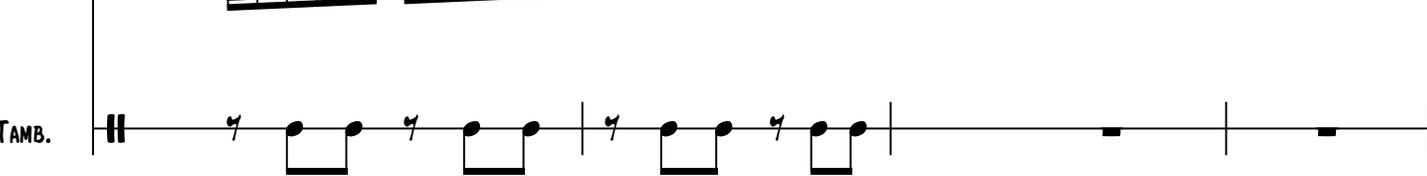
TAMB. 

118

VLN. 

VLA. 

GTR. 

TAMB. 

121

WHITE MOUNTAIN F# MINOR

Musical score for 'White Mountain F# Minor' featuring four staves: Violin (Vln.), Viola (Vla.), Guitar (Gtr.), and Tambourine (Tamb.). The score is in F# minor (three flats) and 4/4 time. The Violin and Viola parts are mostly rests. The Guitar part features a rhythmic pattern of eighth notes and quarter notes. The Tambourine part consists of a steady eighth-note accompaniment.