

Score

干物妹の結末 ~ Loose Sisters

原曲：かくしん的☆めたまるふお～ぜつ！（おぐらあすか）
編曲：Taro

The musical score consists of two systems of music. The first system starts with a piano part in 3/4 time, marked *mf*, playing eighth-note chords. This is followed by staves for Violin 1, Violin 2, Viola, and Cello, all of which are silent. Below these is a staff for Triangle, which plays a continuous rhythmic pattern of eighth-note pairs. The second system begins with a piano part in 3/4 time, marked *p*, playing eighth-note chords. This is followed by staves for Vln. 1, Vln. 2, Vla., and Vc., all of which are silent. Below these is a staff for Trgl. (triangle), which also plays a continuous rhythmic pattern of eighth-note pairs.

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Musical score for piano and orchestra, measures 10-15.

The score consists of five staves:

- Pno. (Piano): The piano part starts with eighth-note chords. In measure 10, it has a melodic line with eighth-note pairs. In measure 15, it plays eighth-note chords with a bass line.
- Vln. 1 (Violin 1): Empty staff.
- Vln. 2 (Violin 2): Empty staff.
- Vla. (Cello): Empty staff.
- Vc. (Bass): Empty staff.

The bassoon (Trgl.) provides harmonic support with sustained notes and rhythmic patterns throughout the section.

Measure 10: Piano eighth-note chords, Vln. 1, Vln. 2, Vla., Vc. empty. Bassoon eighth-note chords.

Measure 15: Piano eighth-note chords with bass line, Vln. 1, Vln. 2, Vla., Vc. empty. Bassoon eighth-note chords.

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19

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Trgl.

24

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Trgl.

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29

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Trgl.

34

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Trgl.

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39

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Trgl.

44

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Trgl.