

にっぽんの宴 ~ Poppy Game

原曲：T・S・F in にっぽん！（睦月周平）
アレンジ：Taro

Musical score for the first system, measures 1-4. The score includes parts for Alto Sax, Tenor Sax, Piano, Trumpet in B^b 1, Trumpet in B^b 2, Double Bass, Strings, and Drum Set. The key signature is one sharp (F#) and the time signature is common time (C). The Alto Sax and Tenor Sax parts play a melodic line starting in measure 3. The Piano part is silent. The Trumpet parts are silent. The Double Bass part plays a bass line starting in measure 3. The Strings part plays a harmonic accompaniment starting in measure 3. The Drum Set part plays a rhythmic pattern starting in measure 3.

Musical score for the second system, measures 5-8. The score includes parts for A. Sax, T. Sax, Pno., B^b Tpt. 1, B^b Tpt. 2, D.B., Str., and D. S. The key signature is one sharp (F#) and the time signature is common time (C). The A. Sax and T. Sax parts continue their melodic line. The Pno. part is silent. The B^b Tpt. 1 and B^b Tpt. 2 parts are silent. The D.B. part continues its bass line. The Str. part continues its harmonic accompaniment. The D. S. part continues its rhythmic pattern.

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9

A. Sx.

T. Sx.

Pno.

B^b Tpt. 1

B^b Tpt. 2

D.B.

Str.

D. S.

13

A. Sx.

T. Sx.

Pno.

B^b Tpt. 1

B^b Tpt. 2

D.B.

Str.

D. S.

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17

A. Sx.

T. Sx.

Pno.

B^b Tpt. 1

B^b Tpt. 2

D.B.

Str.

D. S.

21

A. Sx.

T. Sx.

Pno.

B^b Tpt. 1

B^b Tpt. 2

D.B.

Str.

D. S.

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25

A. Sx.

T. Sx.

Pno.

B^b Tpt. 1

B^b Tpt. 2

D.B.

Str.

D. S.

29

A. Sx.

T. Sx.

Pno.

B^b Tpt. 1

B^b Tpt. 2

D.B.

Str.

D. S.

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33

A. Sx.

T. Sx.

Pno.

B^b Tpt. 1

B^b Tpt. 2

D.B.

Str.

D. S.

37

A. Sx.

T. Sx.

Pno.

B^b Tpt. 1

B^b Tpt. 2

D.B.

Str.

D. S.

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41

A. Sx.

T. Sx.

Pno.

B^b Tpt. 1

B^b Tpt. 2

D.B.

Str.

D. S.

45

A. Sx.

T. Sx.

Pno.

B^b Tpt. 1

B^b Tpt. 2

D.B.

Str.

D. S.

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49

A. Sx.

T. Sx.

Pno.

B^b Tpt. 1

B^b Tpt. 2

D.B.

Str.

D. S.

53

A. Sx.

T. Sx.

Pno.

B^b Tpt. 1

B^b Tpt. 2

D.B.

Str.

D. S.

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The musical score is divided into two systems. The first system covers measures 57 to 60, and the second system covers measures 61 to 64. The score includes parts for Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Piano (Pno.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Double Bass (D.B.), String (Str.), and Drum Set (D. S.).

System 1 (Measures 57-60):

- Measures 57-58:** First ending. A. Sx. and T. Sx. are silent. Pno. is silent. B♭ Tpt. 1 and 2 play eighth-note patterns. D.B. plays eighth-note patterns. Str. plays chords. D. S. plays a pattern of eighth notes.
- Measure 59:** Second ending. A. Sx. and T. Sx. are silent. Pno. is silent. B♭ Tpt. 1 and 2 are silent. D.B. plays eighth-note patterns. Str. plays chords. D. S. plays a pattern of eighth notes.
- Measure 60:** Second ending. A. Sx. and T. Sx. are silent. Pno. is silent. B♭ Tpt. 1 and 2 are silent. D.B. plays eighth-note patterns. Str. plays chords. D. S. plays a pattern of eighth notes.

System 2 (Measures 61-64):

- Measures 61-62:** A. Sx. and T. Sx. play eighth-note patterns. Pno. is silent. B♭ Tpt. 1 and 2 are silent. D.B. plays eighth-note patterns. Str. plays chords. D. S. plays a pattern of eighth notes.
- Measures 63-64:** A. Sx. and T. Sx. play eighth-note patterns. Pno. is silent. B♭ Tpt. 1 and 2 are silent. D.B. plays eighth-note patterns. Str. plays chords. D. S. plays a pattern of eighth notes.

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65

A. Sx.

T. Sx.

Pno.

B^b Tpt. 1

B^b Tpt. 2

D.B.

Str.

D. S.

69

A. Sx.

T. Sx.

Pno.

B^b Tpt. 1

B^b Tpt. 2

D.B.

Str.

D. S.

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73

A. Sx.

T. Sx.

Pno.

B^b Tpt. 1

B^b Tpt. 2

D.B.

Str.

D. S.

77

A. Sx.

T. Sx.

Pno.

B^b Tpt. 1

B^b Tpt. 2

D.B.

Str.

D. S.

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81

A. Sx.

T. Sx.

Pno.

B^b Tpt. 1

B^b Tpt. 2

D.B.

Str.

D. S.

85

A. Sx.

T. Sx.

Pno.

B^b Tpt. 1

B^b Tpt. 2

D.B.

Str.

D. S.

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89

A. Sx

T. Sx

Pno.

B^b Tpt. 1

B^b Tpt. 2

D.B.

Str.

D. S.

93

A. Sx

T. Sx

Pno.

B^b Tpt. 1

B^b Tpt. 2

D.B.

Str.

D. S.