

寝待ちの月 ~ After The Butterfly Dream

Taro

Musical score for measures 1-5. The score includes staves for Piano, Electric Bass, and Drum Set. The Piano part features a melody in the right hand and accompaniment in the left hand, starting with a piano (*p*) dynamic. The Electric Bass and Drum Set parts are currently silent.

Musical score for measures 6-10. The score includes staves for Piano, Electric Bass (E.B.), and Drum Set. The Piano part continues with its melody and accompaniment. The Electric Bass part begins with a melodic line starting at measure 6. The Drum Set part begins with a rhythmic pattern of 'x' marks starting at measure 6.

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11

E.B.

15

E.B.

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19

E.B.

19

23

E.B.

23

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27

E.B.

31

E.B.

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35

E.B.

39

E.B.

Detailed description of the musical score: The score is for a piece in D major (two sharps). It is divided into two systems. The first system covers measures 35 to 38, and the second system covers measures 39 to 42. Each system contains five staves: a grand staff (treble and bass clefs), a bass line with chords, and an E.B. (Electric Bass) part. The piano part features a melody in the treble clef and accompaniment in the bass clef. The bass line consists of chords, with dynamics markings like *pp* and *mp*. The E.B. part includes a bass line and guitar accompaniment with 'x' marks indicating muted strings.

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43

E.B.

43

47

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50

E.B.

50

54

E.B.

54

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This musical score is for the piece "寝待ちの月 ~ After The Butterfly Dream". It is written for piano and electric bass (E.B.). The score is divided into two systems, each starting at measure 58 and 62 respectively. The first system (measures 58-61) is in a key with one flat (B-flat major) and a 4/4 time signature. The piano part features a delicate melody in the right hand and a rhythmic accompaniment in the left hand. The electric bass part provides a steady bass line with some syncopation. The second system (measures 62-65) continues the piece, ending with a key signature change to two flats (B-flat major to A-flat major) and a final cadence. The score includes various musical notations such as notes, rests, and dynamic markings like *p*.

寝待ちの月 ~ After The Butterfly Dream

66

E.B.

66

70

E.B.

70

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74

E.B.

74

78

E.B.

78

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81

E.B.

85

E.B.

Detailed description of the musical score: The score is written for piano and electric bass. The piano part consists of a right-hand staff with a melodic line and a left-hand staff with a simple accompaniment. The electric bass part is shown in a bass clef with a walking bass line and a drum set. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into two systems, each starting at measure 81 and 85 respectively. The first system (measures 81-84) and the second system (measures 85-88) follow a similar pattern of four measures each. The piano part features a melodic line in the right hand and a simple accompaniment in the left hand. The electric bass part features a walking bass line and a drum set.

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The musical score is arranged in three systems. Each system contains four staves: a grand piano (G.P.) section with two staves (treble and bass clef), an E.B. (Electric Bass) staff, and a guitar staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 89 and continues through measure 92. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The E.B. part provides a steady bass line with some melodic movement. The guitar part consists of a rhythmic accompaniment with chords and single notes.

89

E.B.

89

92

E.B.

92

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95

E.B.

95

98

E.B.

98

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102

E.B.

102

E.B.

106

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110

E.B.

110

113

E.B.

113

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116

E.B.

116

116

119

E.B.

119

119

寝待ちの月 ~ After The Butterfly Dream

122

E.B.

122

122

125

E.B.

125

125

Detailed description: This is a musical score for the piece '寝待ちの月 ~ After The Butterfly Dream'. The score is divided into two systems, each starting at measure 122 and 125 respectively. Each system contains four staves: a grand piano (G.P.) part with treble and bass clefs, an E.B. (Electric Bass) part with a bass clef, and a guitar part with a treble clef. The piano part features a melodic line in the right hand and a bass line in the left hand. The E.B. part provides a steady bass line with some melodic movement. The guitar part consists of a rhythmic accompaniment with chords and single notes. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

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128

E.B.

128

128

131

E.B.

131

131

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134

E.B.

134

134

137

E.B.

137

137

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140

E.B.

140

140

143

E.B.

143

143

p

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146

E.B.

146

150

rit.

E.B.

150