

PICCOLO

FLUTE

VIOLIN

VIOLIN

ALTO SAX

TENOR SAX

PIANO

GIUITER

This musical score is for a 6/8 time signature piece in the key of D major (indicated by two sharps: F# and C#). The score is divided into two systems. The first system includes staves for Piccolo, Flute, Violin (two parts), Alto Sax, Tenor Sax, and Piano. The Piccolo and Flute parts have melodic lines starting in the second measure, while the Violin, Alto Sax, and Tenor Sax parts are marked with a whole rest. The Piano part is also marked with a whole rest. The second system includes staves for Guitar and Piano. The Guitar part features a complex rhythmic pattern with many sixteenth notes and rests, while the Piano part has a simpler accompaniment of quarter and eighth notes.

5

Pc.

Fl.

Vn.

Vn.

A. SAX.

T. SAX.

Pn.

Gt.

9

Pc.

Fl.

Vn.

Vn.

A. SAX.

T. SAX.

Pn.

Gt.

13

Pc.

Fl.

Vn.

Vn.

A. SAX.

T. SAX.

Pn.

Gt.

This musical score page contains measures 13 through 16. The instruments are arranged in the following order from top to bottom: Percussion (Pc.), Flute (Fl.), Violin I (Vn.), Violin II (Vn.), Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), Piano (Pn.), and Guitar (Gt.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 13 and 14 are marked with a '13' above the staff. The Percussion part is mostly silent, with some rhythmic notation at the bottom of the page. The Flute part is silent. The Violin I part plays a melodic line starting on G5. The Violin II part plays a rhythmic accompaniment. The Alto Saxophone and Tenor Saxophone parts are silent. The Piano part plays a chordal accompaniment. The Guitar part plays a complex rhythmic pattern with many sixteenth notes.

17

Pc.

Fl.

Vn.

Vn.

A. SAX.

T. SAX.

Pn.

Gt.

The image shows a page of a musical score, measures 17 through 20. The score is arranged in a standard orchestral layout with parts for Percussion (Pc.), Flute (Fl.), Violin (Vn.), Viola (Vn.), Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), Piano (Pn.), and Guitar (Gt.).
- Measures 17 and 18 are in the key of A major (three sharps).
- Measures 19 and 20 are in the key of B-flat major (two flats).
- The Percussion part has rests in measures 17-18 and a rhythmic pattern in measures 19-20.
- The Flute part has rests in measures 17-18 and a rhythmic pattern in measures 19-20.
- The Violin and Viola parts have melodic lines in measures 17-18 and rests in measures 19-20.
- The Saxophone parts have rests in measures 17-18 and a rhythmic pattern in measures 19-20.
- The Piano part has a rhythmic pattern in measures 17-18 and a melodic line in measures 19-20.
- The Guitar part has a complex rhythmic pattern with many sixteenth notes and rests in measures 17-20.

21

Pc.

Fl.

Vn.

Vn.

A. SAX.

T. SAX.

Pn.

Gt.

This musical score page covers measures 21 to 25. The instruments are arranged as follows: Percussion (Pc.), Flute (Fl.), Violin (Vn.), Violin (Vn.), Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), Piano (Pn.), and Guitar (Gt.). Measures 21-25 are marked with a '21' at the beginning of each staff. The woodwinds (Flute, Alto and Tenor Saxophones) and strings (Violins) are mostly silent, indicated by a horizontal line with a bar. The Piano part features a complex rhythmic pattern with chords and single notes. The Guitar part consists of a rhythmic accompaniment with 'x' marks above the notes, indicating muted strings.

26

Pc.

Fl.

Vn.

Vn.

A. SAX.

T. SAX.

Pn.

Gt.

31

Pc.

Fl.

Vn.

Vn.

A. SAX.

T. SAX.

Pn.

Gt.

36

Pc.

Fl.

Vn.

Vn.

A. SAX.

T. SAX.

Pn.

Gt.

41

Pc.

Fl.

Vn.

Vn.

A. SAX.

T. SAX.

Pn.

Gt.