

4/4

Guitar

Drum Set

7

Gtr.

D. S.

13

Musical notation for measures 13-14, top two staves. The key signature has two flats. Measure 13 features a melodic line in the upper staff and a supporting line in the lower staff. Measure 14 continues the melodic line with a fermata over the final note.

Musical notation for measure 15, top two staves. Both staves are mostly empty, with some notes appearing in the lower staff towards the end of the measure.

13

Musical notation for measures 13-14, guitar chordal accompaniment. The staff shows a series of chords corresponding to the melody above.

Gtr.

13

Musical notation for measures 13-14, guitar and double bass parts. The guitar part (Gtr.) shows a rhythmic pattern of eighth notes. The double bass part (D. S.) shows a similar rhythmic pattern with some variations in the final measures.

19

Musical notation for measures 19-20, top two staves. Both staves are mostly empty, with some notes appearing in the lower staff towards the end of the measure.

19

Musical notation for measure 21, top two staves. The upper staff has a melodic line with a fermata, and the lower staff has a supporting line.

19

Musical notation for measures 19-20, guitar chordal accompaniment. The staff shows a series of chords corresponding to the melody above.

Gtr.

19

Musical notation for measures 19-20, guitar and double bass parts. The guitar part (Gtr.) shows a rhythmic pattern of eighth notes. The double bass part (D. S.) shows a similar rhythmic pattern with some variations in the final measures.

24

Musical notation for measures 24-29, top two staves. The key signature has two flats (B-flat and E-flat). The notation consists of two staves with various chordal and melodic lines.

24

Musical notation for measures 24-29, third staff. The notation consists of a single staff with a series of chords.

24

Musical notation for measures 24-29, fourth staff. The notation consists of a single staff with a series of chords.

Gtr.

24

Musical notation for measures 24-29, guitar part. The notation consists of a single staff with a series of chords.

D. S.

24

Musical notation for measures 24-29, double bass part. The notation consists of a single staff with a series of chords.

30

Musical notation for measures 30-35, top two staves. The key signature has two flats (B-flat and E-flat). The notation consists of two staves with various chordal and melodic lines.

30

Musical notation for measures 30-35, third staff. The notation consists of a single staff with a series of chords.

30

Musical notation for measures 30-35, fourth staff. The notation consists of a single staff with a series of chords.

Gtr.

30

Musical notation for measures 30-35, guitar part. The notation consists of a single staff with a series of chords.

D. S.

30

Musical notation for measures 30-35, double bass part. The notation consists of a single staff with a series of chords.

36

Two empty musical staves, likely for vocal or piano parts, covering measures 36 through 41. The key signature is two flats (B-flat and E-flat).

36

Piano accompaniment staff for measures 36 through 41, featuring chords and some melodic lines.

36

Guitar accompaniment staff for measures 36 through 41, featuring chords.

Gtr.

36

Guitar solo staff for measures 36 through 41, featuring a melodic line.

D. S.

36

Double Bass staff for measures 36 through 41, featuring a rhythmic pattern.

42

Two empty musical staves, likely for vocal or piano parts, covering measures 42 through 47. The key signature is two flats (B-flat and E-flat).

42

Piano accompaniment staff for measures 42 through 47, featuring chords and some melodic lines.

42

Guitar accompaniment staff for measures 42 through 47, featuring chords.

Gtr.

42

Guitar solo staff for measures 42 through 47, featuring a melodic line.

D. S.

42

Double Bass staff for measures 42 through 47, featuring a rhythmic pattern.

48

Two empty musical staves with treble clefs and a key signature of two flats (Bb, Eb). Each staff has a measure with a whole rest.

48

One empty musical staff with treble clef and a key signature of two flats (Bb, Eb). It has a measure with a whole rest.

48

One empty musical staff with treble clef and a key signature of two flats (Bb, Eb). It has a measure with a whole rest.

Gtr.

48

Gtr.

48

D. S.