

Tiny Valse B \flat minor

Taro

B \flat m

F

G \flat

A \flat

Musical score for the first system of 'Tiny Valse B \flat minor'. The score is in 6/8 time and B \flat minor. It features six staves: Flute, Oboe, Clarinet in B \flat , Bassoon, Guitar, and Drum Set. The Clarinet in B \flat and Guitar parts are active, while the Flute, Oboe, Bassoon, and Drum Set parts are silent. The guitar part consists of a rhythmic pattern of eighth notes and chords. The Clarinet in B \flat part features a melodic line with eighth notes and a quarter note.

F

E \flat m

F

G \flat

A \flat

B \flat m

Musical score for the second system of 'Tiny Valse B \flat minor', starting at measure 6. The score is in 6/8 time and B \flat minor. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet in B \flat (B \flat Cl.), Bassoon (Bsn.), Guitar (Gtr.), and Drum Set (D. S.). The Clarinet in B \flat and Guitar parts are active, while the Flute, Oboe, Bassoon, and Drum Set parts are silent. The guitar part continues with a rhythmic pattern of eighth notes and chords. The Clarinet in B \flat part features a melodic line with eighth notes and a quarter note.

Tiny Valse B♭ minor

B♭m

G♭

A♭

F

E♭m

11

Fl.

Ob.

B♭ Cl.

Bsn.

Gtr.

D. S.

F

G♭

A♭

B♭m

G♭

A♭

D♭

16

Fl.

Ob.

B♭ Cl.

Bsn.

Gtr.

D. S.

Tiny Valse B♭ minor

B[♭]dim Cdim D[♭] G[♭] A[♭] D[♭] B[♭] C[♭]

21

Fl.

Ob.

B[♭] Cl.

Bsn.

Gtr.

D. S.

D[♭] G[♭] A[♭] D[♭] B[♭]dim Cdim D[♭]

26

Fl.

Ob.

B[♭] Cl.

Bsn.

Gtr.

D. S.

Tiny Valse B♭ minor

G♭ A♭ D♭ B♭ C♭ A♭

31

Fl.

Ob.

B♭ Cl.

Bsn.

Gtr.

D. S.

C♯m A B C♯m G♯ C♯m

35

Fl.

Ob.

B♭ Cl.

Bsn.

Gtr.

D. S.

Tiny Valse B♭ minor

F#m G# A B C#m C#m

40

Fl.

Ob.

B♭ Cl.

Bsn.

Gtr.

D. S.

A B C#m G# C#m F#m G#

45

Fl.

Ob.

B♭ Cl.

Bsn.

Gtr.

D. S.

Tiny Valse B♭ minor

A B C#

B^bm

G^b

A^b

50

Fl.

Ob.

B^b Cl.

Bsn.

Gtr.

D. S.

F

E^bm

F

G^b

A^b

B^bm

54

Fl.

Ob.

B^b Cl.

Bsn.

Gtr.

D. S.

Tiny Valse B \flat minor

G \flat A \flat D \flat B \flat dim Cdim D \flat G \flat A \flat

59

Fl.

Ob.

B \flat Cl.

Bsn.

Gtr.

D. S.

D \flat B \flat C \flat A \flat C \sharp m

64

Fl.

Ob.

B \flat Cl.

Bsn.

Gtr.

D. S.

Tiny Valse B♭ minor

A B C#m G# C#m

68

Fl.

Ob.

B♭ Cl.

Bsn.

Gtr.

D. S.

F#m G# A B C#m C#m

72

Fl.

Ob.

B♭ Cl.

Bsn.

Gtr.

D. S.

Tiny Valse B♭ minor

A B C#m G# C#m

76

Fl.

Ob.

B♭ Cl.

Bsn.

Gtr.

D. S.

76

76

F#m G# A B C# B A B

80

80

80

Tiny Valse B b minor

E

F#m

G#

E/C#

A

B

84

Fl.

Ob.

B^b Cl.

Bsn.

Gtr.

D. S.

E F#m G# C#m7 A B

88

Fl.

Ob.

B^b Cl.

Bsn.

Gtr.

D. S.

E F#m G# C#m7 A B

Tiny Valse B♭ minor

E

F#m

G#

E/C#

A

B

92

Fl.

Ob.

B♭ Cl.

Bsn.

Detailed description: This system contains the woodwind parts for measures 92-95. The Flute part is mostly rests. The Oboe and B♭ Clarinet parts play a rhythmic melody of eighth notes. The Bassoon part is mostly rests.

92

Gtr.

D. S.

E

A

B

G#

C#m

Detailed description: This system contains the guitar and double bass parts for measures 92-95. The guitar part features a complex chordal texture with many accidentals. The double bass part plays a steady eighth-note bass line.

96

Fl.

Ob.

B♭ Cl.

Bsn.

Detailed description: This system contains the woodwind parts for measures 96-99. The Flute part has some melodic activity in measures 97-99. The Oboe and B♭ Clarinet parts continue their rhythmic melody. The Bassoon part is mostly rests.

96

Gtr.

D. S.

Detailed description: This system contains the guitar and double bass parts for measures 96-99. The guitar part continues its complex chordal texture. The double bass part continues its eighth-note bass line.

Tiny Valse B♭ minor

A B C#m G# C#m

100

Fl.

Ob.

B♭ Cl.

Bsn.

Gtr.

D. S.

F#m G# A B C#m C#m

104

Detailed description: This is a page of a musical score for 'Tiny Valse B♭ minor'. The score is divided into two systems. The first system covers measures 100 to 103, and the second system covers measures 104 to 107. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Guitar (Gtr.), and Drums (D. S.). The key signature is B♭ minor (three sharps: F#, C#, G#). The first system has a key signature change to C# minor (three sharps: F#, C#, G#) for measures 100-103. The second system has a key signature change to F# minor (three sharps: F#, C#, G#) for measures 104-107. The woodwinds (Fl., Ob., B♭ Cl., Bsn.) play a melodic line with eighth and sixteenth notes. The strings (Gtr.) play a steady accompaniment of eighth notes. The drums (D. S.) play a rhythmic pattern with snare and bass drum hits. The score includes dynamic markings like '100' and '104' at the start of each system. The first system is marked with chord symbols A, B, C#m, G#, and C#m above the measures. The second system is marked with chord symbols F#m, G#, A, B, C#m, and C#m above the measures.

Tiny Valse B♭ minor

A B C#m G# C#m

108

Fl.

Ob.

B♭ Cl.

Bsn.

Gtr.

D. S.

F#m G# A B C#m A Dm

112

Fl.

Ob.

B♭ Cl.

Bsn.

Gtr.

D. S.

Tiny Valse B♭ minor

B♭ C Dm A Dm

116

Fl.

Ob.

B♭ Cl.

Bsn.

Detailed description: This system contains the woodwind parts for measures 116 through 119. The Flute (Fl.) part is mostly silent, indicated by a whole rest. The Oboe (Ob.) and B♭ Clarinet (B♭ Cl.) parts play a melodic line. The Bassoon (Bsn.) part is silent. The key signature is B♭ minor.

116

Gtr.

D. S.

Gm A B♭ C Dm Dm

Detailed description: This system contains the guitar (Gtr.) and double bass (D.S.) parts for measures 116 through 119. The guitar part features a complex, arpeggiated accompaniment. The double bass part plays a steady eighth-note bass line. The key signature is B♭ minor.

120

Fl.

Ob.

B♭ Cl.

Bsn.

Detailed description: This system contains the woodwind parts for measures 120 through 123. The Flute (Fl.) part is mostly silent. The Oboe (Ob.) and B♭ Clarinet (B♭ Cl.) parts play a melodic line. The Bassoon (Bsn.) part is silent. The key signature is B♭ minor.

120

Gtr.

D. S.

Detailed description: This system contains the guitar (Gtr.) and double bass (D.S.) parts for measures 120 through 123. The guitar part continues with its arpeggiated accompaniment. The double bass part continues with its eighth-note bass line. The key signature is B♭ minor.

Tiny Valse B♭ minor

124

B♭ C Dm A Dm

Fl.

Ob.

B♭ Cl.

Bsn.

Gtr.

D. S.

128

Gm A B♭ C Dm Gm A B♭ CD_(add9)

ritardando