

SCORE

CELTIC GALLOP E MINOR

TARO
ARRANGER

The first system of the score includes staves for Violin I, Violin II, Viola, Guitar, and Drum Set. All staves are in 4/4 time and E minor. The Violin I, Violin II, and Viola staves contain whole rests. The Guitar staff features a rhythmic accompaniment of eighth-note chords, with some chords beamed together and others separated by a slur. The Drum Set staff shows a simple drum pattern with a double bar line at the end of the first measure.

The second system of the score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Guitar (Gtr.), and Drum Set (D. S.). All staves are in 4/4 time and E minor. The Violin I and Viola staves contain whole rests. The Violin II staff has a melodic line starting in the second measure with a quarter note, followed by an eighth note, and a quarter note. The Viola staff has a similar melodic line. The Guitar staff continues with the same rhythmic accompaniment as in the first system. The Drum Set staff shows a simple drum pattern with a double bar line at the end of the first measure.

2

CELTIC GALLOP E MINOR

VLN. I

VLN. II

VLA.

GTR.

D. S.

5

VLN. I

VLN. II

VLA.

GTR.

D. S.

7

CELTIC GALLOP E MINOR

Vln. I

Vln. II

Vla.

GTR.

D. S.

9

Vln. I

Vln. II

Vla.

GTR.

D. S.

11

VLN. I

VLN. II

VLA.

GTR.

D. S.

13

VLN. I

VLN. II

VLA.

GTR.

D. S.

15

CELTIC GALLOP E MINOR

VLN. I

VLN. II

VLA.

Violin I and Violin II parts are in treble clef with a key signature of two flats (B-flat and E-flat). The Viola part is in bass clef with the same key signature. The music consists of two measures. In the first measure, Vln. I has a dotted quarter note followed by an eighth note, Vln. II has a dotted quarter note followed by an eighth note, and Vla. has a dotted quarter note followed by an eighth note. In the second measure, Vln. I has a quarter note followed by an eighth note, Vln. II has a quarter note followed by an eighth note, and Vla. has a quarter note followed by an eighth note.

GTR.

D. S.

17

Guitar (GTR.) part is in bass clef with a key signature of two flats. It features a rhythmic pattern of eighth notes with a steady eighth-note accompaniment. The Double Bass (D. S.) part is in bass clef with a key signature of two flats, featuring a steady eighth-note accompaniment. The measure number 17 is indicated at the start of the system.

VLN. I

VLN. II

VLA.

Violin I and Violin II parts are in treble clef with a key signature of two flats. The Viola part is in bass clef with the same key signature. The music consists of two measures. In the first measure, Vln. I has a dotted quarter note followed by an eighth note, Vln. II has a dotted quarter note followed by an eighth note, and Vla. has a dotted quarter note followed by an eighth note. In the second measure, Vln. I has a quarter note followed by an eighth note, Vln. II has a quarter note followed by an eighth note, and Vla. has a quarter note followed by an eighth note.

GTR.

D. S.

19

Guitar (GTR.) part is in bass clef with a key signature of two flats. It features a rhythmic pattern of eighth notes with a steady eighth-note accompaniment. The Double Bass (D. S.) part is in bass clef with a key signature of two flats, featuring a steady eighth-note accompaniment. The measure number 19 is indicated at the start of the system.

Vln. I

Vln. II

Vla.

Gtr.

D. S.

21

Vln. I

Vln. II

Vla.

Gtr.

D. S.

23

CELTIC GALLOP E MINOR

VLN. I

VLN. II

VLA.

GTR.

D. S.

25

VLN. I

VLN. II

VLA.

GTR.

D. S.

27

Vln. I

Vln. II

Vla.

GTR.

D. S.

29

Vln. I

Vln. II

Vla.

GTR.

D. S.

31

CELTIC GALLOP E MINOR

Vln. I

Vln. II

Vla.

Gtr.

D. S.

33

Vln. I

Vln. II

Vla.

Gtr.

D. S.

35

CELTIC GALLOP E MINOR

Vln. I

Vln. II

Vla.

Gtr.

D. S.

37

Vln. I

Vln. II

Vla.

Gtr.

D. S.

39

CELTIC GALLOP E MINOR

VLN. I

VLN. II

VLA.

GTR.

D. S.

41

VLN. I

VLN. II

VLA.

GTR.

D. S.

43

VLN. I

VLN. II

VLA.

This system contains the first three staves of the score. VLN. I and VLN. II are in treble clef, and VLA. is in bass clef. The key signature has two flats (B-flat and E-flat). The music consists of two measures. The first measure shows a dotted quarter note followed by an eighth note in all parts. The second measure continues the melodic lines with eighth and quarter notes.

GTR.

D. S.

45

This system contains the last two staves of the first system. GTR. is in bass clef and features a complex chordal accompaniment with many beamed eighth notes and some slurs. D. S. is in bass clef and plays a steady eighth-note bass line. A rehearsal mark '45' is placed at the beginning of the D. S. staff.

VLN. I

VLN. II

VLA.

This system contains the next three staves. The key signature changes to three flats (B-flat, E-flat, and A-flat) at the start of the first measure. The VLN. I and VLN. II parts have more complex rhythmic patterns, including sixteenth notes. The VLA. part continues with a similar melodic line.

GTR.

D. S.

47

This system contains the last two staves of the second system. The GTR. part continues with its intricate chordal accompaniment. The D. S. part maintains its eighth-note bass line. A rehearsal mark '47' is placed at the beginning of the D. S. staff.

CELTIC GALLOP E MINOR

VLN. I

VLN. II

VLA.

GTR.

D. S.

49

VLN. I

VLN. II

VLA.

GTR.

D. S.

51

Vln. I

Vln. II

Vla.

Gtr.

D. S.

53

Vln. I

Vln. II

Vla.

Gtr.

D. S.

55

CELTIC GALLOP E MINOR

VLN. I

VLN. II

VLA.

GTR.

D. S.

This system contains measures 57 and 58. The key signature is E minor (three sharps). The VLN. I part has a whole rest in measure 57 and a quarter note G4 in measure 58. The VLN. II part plays a rhythmic eighth-note pattern in measure 57 and a quarter note G4 in measure 58. The VLA. part plays a rhythmic eighth-note pattern in measure 57 and a quarter note G4 in measure 58. The GTR. part plays a series of chords in measure 57 and a series of chords in measure 58. The D. S. part has a whole rest in measure 57 and a whole rest in measure 58.

57

VLN. I

VLN. II

VLA.

GTR.

D. S.

This system contains measures 59 and 60. The key signature is E minor (three sharps). The VLN. I part plays a rhythmic eighth-note pattern in measure 59 and a quarter note G4 in measure 60. The VLN. II part plays a rhythmic eighth-note pattern in measure 59 and a quarter note G4 in measure 60. The VLA. part plays a rhythmic eighth-note pattern in measure 59 and a quarter note G4 in measure 60. The GTR. part plays a series of chords in measure 59 and a series of chords in measure 60. The D. S. part has a whole rest in measure 59 and a whole rest in measure 60.

59

16

CELTIC GALLOP E MINOR

VLN. I

VLN. II

VLA.

GTR.

D. S.

61

VLN. I

VLN. II

VLA.

GTR.

D. S.

63

Vln. I

Vln. II

Vla.

Gtr.

D. S.

65

This system of music covers measures 65 and 66. It features five staves: Violin I, Violin II, Viola, Guitar, and Double Bass. The key signature is E minor (three flats) and the time signature is 3/4. The Violin I part is mostly rests. The Violin II part plays a rhythmic eighth-note pattern. The Viola part plays a similar eighth-note pattern. The Guitar part plays a complex chordal accompaniment with many accidentals. The Double Bass part plays a steady eighth-note bass line.

Vln. I

Vln. II

Vla.

Gtr.

D. S.

67

This system of music covers measures 67 and 68. It features five staves: Violin I, Violin II, Viola, Guitar, and Double Bass. The key signature is E minor (three flats) and the time signature is 3/4. The Violin I part has a few notes in measure 68. The Violin II part continues its eighth-note pattern. The Viola part continues its eighth-note pattern. The Guitar part continues its complex chordal accompaniment. The Double Bass part continues its eighth-note bass line.

Vln. I

Vln. II

Vla.

Gtr.

D. S.

69

Vln. I

Vln. II

Vla.

Gtr.

D. S.

71

VLN. I

VLN. II

VLA.

GTR.

D. S.

73

VLN. I

VLN. II

VLA.

GTR.

D. S.

76

Vln. I

Vln. II

Vla.

Gtr.

D. S.

78

Vln. I

Vln. II

Vla.

Gtr.

D. S.

80

VLN. I

VLN. II

VLA.

GTR.

D. S.

82

VLN. I

VLN. II

VLA.

GTR.

D. S.

84