

人恋し稲田姫様 ~ Piano Trio

12

Vn. *mf*

Vc. *mf*

Pf. *mp fz mp*

16

Vn. *mp*

Vc. *mf*

Pf. *mp*

20

Vn.

Vc. *f*

Pf. *mf*

24

Vn.

Vc.

Pf.

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28

Vn. *mf* *f* *mf*

Vc. *mp* *mp*

Pf. *mp* *mf* *mp* *p*

32

Vn.

Vc. *mf* *mp*

Pf.

36

Vn.

Vc. *mf*

Pf.

40

Vn. *f* *mf* *f*

Vc. *mf*

Pf. *mf* *fz* *mf*

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44

Vn. *mf* *f* *mf*

Vc. *f* *mf* *f*

Pf.

48

Vn. *f* *mf*

Vc.

Pf. *mp* *p*

52

Vn.

Vc.

Pf. *mf* *mp* *p*

56

Vn.

Vc.

Pf. *mf* *mp*

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Musical score for Piano Trio, measures 60-72. The score is arranged in three systems, each containing parts for Violin (Vn.), Viola (Vc.), and Piano (Pf.).

System 1 (Measures 60-63):

- Vn.:** Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 starts with a half note G4, followed by quarter notes A4, B4, C5, and B4. Dynamics: *mf* (measures 62-63), *f* (measure 63).
- Vc.:** Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a half note G2. Dynamics: *mf* (measure 63).
- Pf.:** Measure 60: Treble clef has chords G4-B4, A4-C5, G4-B4; Bass clef has eighth notes G2, A2, B2, C3. Measure 61: Treble clef has chords G4-B4, A4-C5, G4-B4; Bass clef has eighth notes G2, A2, B2, C3. Measure 62: Treble clef has chords G4-B4, A4-C5, G4-B4; Bass clef has eighth notes G2, A2, B2, C3. Measure 63: Treble clef has chords G4-B4, A4-C5, G4-B4; Bass clef has eighth notes G2, A2, B2, C3. Dynamics: *f* (measure 60), *mf* (measures 61-62), *f* (measure 63).

System 2 (Measures 64-67):

- Vn.:** Measure 64: half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 65: half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 66: half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 67: half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf* (measures 64-65), *f* (measures 66-67), *mf* (measure 67).
- Vc.:** Measure 64: half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 65: half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 66: half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 67: half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Dynamics: *f* (measures 64-65), *mf* (measures 66-67), *f* (measure 67).
- Pf.:** Measure 64: Treble clef has chords G4-B4, A4-C5, G4-B4; Bass clef has eighth notes G2, A2, B2, C3. Measure 65: Treble clef has chords G4-B4, A4-C5, G4-B4; Bass clef has eighth notes G2, A2, B2, C3. Measure 66: Treble clef has chords G4-B4, A4-C5, G4-B4; Bass clef has eighth notes G2, A2, B2, C3. Measure 67: Treble clef has chords G4-B4, A4-C5, G4-B4; Bass clef has eighth notes G2, A2, B2, C3.

System 3 (Measures 68-71):

- Vn.:** Measure 68: half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 69: half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 70: half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 71: half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f* (measure 68), *mf* (measures 69-70), *f* (measure 71).
- Vc.:** Measure 68: half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 69: half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 70: half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 71: half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Dynamics: *mf* (measures 68-69), *f* (measures 70-71).
- Pf.:** Measure 68: Treble clef has chords G4-B4, A4-C5, G4-B4; Bass clef has eighth notes G2, A2, B2, C3. Measure 69: Treble clef has chords G4-B4, A4-C5, G4-B4; Bass clef has eighth notes G2, A2, B2, C3. Measure 70: Treble clef has chords G4-B4, A4-C5, G4-B4; Bass clef has eighth notes G2, A2, B2, C3. Measure 71: Treble clef has chords G4-B4, A4-C5, G4-B4; Bass clef has eighth notes G2, A2, B2, C3.

System 4 (Measures 72-75):

- Vn.:** Measure 72: half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 73: half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 74: half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 75: half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mp* (measures 72-73), *mf* (measures 74-75), *f* (measures 74-75).
- Vc.:** Measure 72: half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 73: half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 74: half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 75: half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Dynamics: *mf* (measures 72-73), *f* (measures 74-75), *mf* (measures 74-75).
- Pf.:** Measure 72: Treble clef has chords G4-B4, A4-C5, G4-B4; Bass clef has eighth notes G2, A2, B2, C3. Measure 73: Treble clef has chords G4-B4, A4-C5, G4-B4; Bass clef has eighth notes G2, A2, B2, C3. Measure 74: Treble clef has chords G4-B4, A4-C5, G4-B4; Bass clef has eighth notes G2, A2, B2, C3. Measure 75: Treble clef has chords G4-B4, A4-C5, G4-B4; Bass clef has eighth notes G2, A2, B2, C3.

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76

Vn. *mf* *f* *mf* *f*

Vc. *mp* *mf* *mp* *mf*

Pf. *mf* *mp*

80

Vn. -

Vc. -

Pf. *p* *mp* *mf* *f*

84

Vn. -

Vc. *mp*

Pf. *mf* *f* *mf* *mp*

88

Vn. *mf* *f* *mf* *f*

Vc. -

Pf. *p* *mp* *mf* *f*

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Musical score for Piano Trio, measures 92-96. The score is written for Violin (Vn.), Viola (Vc.), and Piano (Pf.).

Measures 92-95:

- Vn.:** Treble clef, key signature of one sharp (F#). The melody consists of eighth-note patterns with slurs. A *rit.* marking is present at the end of the section.
- Vc.:** Treble clef, key signature of one sharp (F#). The part is mostly rests, with a few notes in the bass clef at the end of the section, marked *mf* and *mp*.
- Pf.:** Grand staff (treble and bass clefs), key signature of one sharp (F#). The right hand plays chords, marked *mf* and *f*. The left hand plays a rhythmic accompaniment of eighth notes, marked *mp* and *mf*.

Measures 96:

- Vn.:** Treble clef, key signature of one sharp (F#). The melody continues with eighth notes and slurs.
- Vc.:** Bass clef, key signature of one sharp (F#). The part features a melodic line with slurs, marked *mp* and *p*.
- Pf.:** Grand staff, key signature of one sharp (F#). The part features long, sustained chords in both hands, marked *p*.